Written by a pioneering master in the field,

**CARTILAGE TYMPANOPLASTY: CLASSIFICATION OF METHODS-TECHNIQUES-RESULTS**

...is a comprehensive reference for all the currently used methods of cartilage tympanoplasty. In the opening chapters of the book, Mirko Tos provides a thorough overview of this class of procedures, including a classification of 23 original cartilage tympanoplasty methods. Each of the following chapters offers a detailed exposition of a different method, presenting its definition, indication, graft harvesting and shaping, surgical technique, and an analysis of the anatomical and functional results based on a review of the literature and on personal experience. In the closing chapters, the author discusses long-term outcomes and compares the results of the various cartilage tympanoplasty methods.

*Mirko Tos has written a remarkable book...The entire community of otologic surgeons will benefit from this contribution*—*From the foreword by John Dornhoffer, MD, FACS*